

# АЭРОБИКА

Слова Н. ЛЮЛИНОЙ

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Музыка И. ЦВЕТКОВА

Диско

нар *f*

*C<sub>m</sub>* *M*

Detailed description: This system shows the first two measures of the piano accompaniment. The right hand has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The left hand plays a steady eighth-note bass line. A dynamic marking of *f* is present. A double bar line with repeat dots is at the end of the second measure. The key signature has two flats, and the time signature is 2/4.

*F<sub>m</sub>* *M*

Detailed description: This system shows the next two measures of the piano accompaniment. The right hand continues the melodic line. The left hand maintains the eighth-note bass line. A dynamic marking of *M* is present. A double bar line with repeat dots is at the end of the second measure.

*G<sub>7</sub>* *C<sub>m</sub>* *f*

1. И\_гра\_ли лю\_ди мно\_го

7 *M*

Detailed description: This system shows the next two measures of the piano accompaniment. The right hand has a quarter rest followed by a melodic phrase. The left hand continues the eighth-note bass line. A dynamic marking of *f* is present. A double bar line with repeat dots is at the end of the second measure.

лет в лап\_ту, го\_рел\_ки и кро\_кет.

Detailed description: This system shows the final two measures of the piano accompaniment. The right hand has a quarter rest followed by a melodic phrase. The left hand continues the eighth-note bass line.

C7

Fm

B7

Ни\_кто не ду\_мал, не га \_ дал,

ни\_кто то\_гда е \_ ще не

7

M

7

E<sup>b</sup>

G7

Припев

C

знал, что бу \_ дет...

А \_ том \_ но \_ го

ве\_ка у\_вле\_ченье — а\_э \_ ро\_би \_ ка.

G7

A<sub>m</sub>

Ле \_ ни го \_ род \_ ской пре\_о \_ до\_лень\_е — а\_э \_ ро\_би \_ ка.

7

M

H<sub>7</sub>

От бо\_лез\_ней ис\_це\_лень\_е — а\_э\_

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, and G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final G4 note in the vocal line.

E<sub>m</sub> D<sub>7</sub>

\_ ро\_би \_ ка. Мо \_ ло \_ дос \_ ти

Detailed description: This system contains the next two measures. The vocal line begins with a quarter note G4, followed by a half note A4, and ends with a quarter note G4. The piano accompaniment continues with the eighth-note bass line and chords. A fermata is placed over the final G4 note in the vocal line.

G<sub>7</sub> C F

веч\_ной о\_щу\_щень\_е — а\_э\_ ро\_би \_ ка, а\_э\_ ро\_би \_ ка, а\_э\_

Detailed description: This system contains the next three measures. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and G4. The piano accompaniment features the eighth-note bass line and chords. A fermata is placed over the final G4 note in the vocal line.

[ для повторения ] [ для окончания ]

C C<sub>m</sub> C

\_ ро\_би \_ ка! \_ ро\_би \_ ка,

Detailed description: This system contains the final two measures. The first measure is marked 'для повторения' and the second 'для окончания'. The vocal line starts with a quarter note G4, followed by a half note A4, and ends with a quarter note G4. The piano accompaniment features the eighth-note bass line and chords. A fermata is placed over the final G4 note in the vocal line.

Am F

а \_ э \_ ро\_би \_ ка, а \_ э \_ ро\_би \_ ка, а \_ э \_

C Am

\_ ро\_би \_ ка! а \_ э \_ ро\_би \_ ка, а \_ э \_

F C

\_ ро\_би \_ ка, а \_ э \_ ро\_би \_ ка!

2. Есть кубик Рубика везде.  
 Забыты бокс и карате.  
 Никто не думал, не гадал,  
 Никто пока еще не знал, что будет...

Припев.

3. Природа каждому велит  
 Найти зарядки новый вид.  
 Никто не думал, не гадал,  
 Никто не знал, что час настал. Да, в мире...

Припев.